

INTERNATIONAL HOLOCAUST REMEMBRANCE DAY 2014

On the occasion of Remembrance Day 2014, the Embassy of Italy/Italian Cultural Institute presents the exhibit *Memories and Light* followed by the concert *Italian Jewish Composers 1914-1945*.

The photo painting installation by **Lisa Borgiani** is a series of colored images shot sequentially amidst 2711 grey slabs evoking the headstones of murdered Jews.

The concert remembers Italian Jewish Composers whose music was essentially lost with the enforcement of the racial laws after 1938. Music performed by **Caroline Helton**, soprano, and **Kathryn Goodson**, piano.

Professor **Aviel Roshwald**, Georgetown University, will introduce this evening commemoration.

EXHIBITION ON VIEW BY APPOINTMENT ONLY: JAN 28 – FEB 15
(Monday through Friday: 10:00/12:00 – 2:00/4:00)

Email reservation requests to: iicwashington@esteri.it



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Embassy of Italy
Washington, DC – January 27, 2014

EXHIBITION: MEMORIES AND LIGHT

The Memorial to the Murdered Jews of Europe, designed by architect Peter Eisenman, is photographed and interpreted through a present day lens. A Field of Stelae, creating a labyrinth of concrete blocks, exemplifies the profound anguish cemented in the memory of the Jews massacred by the Nazi regime.

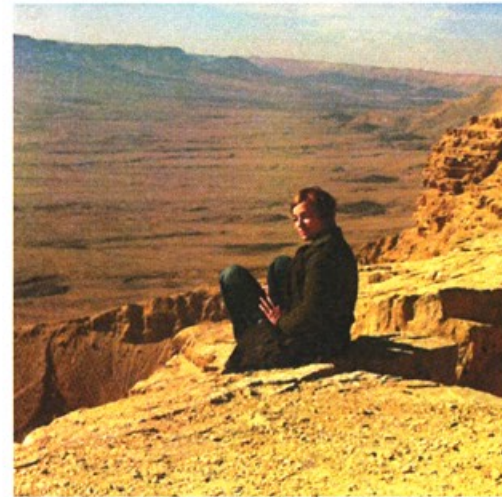
The photo painting installation by Lisa Borgiani, presented at the Embassy of Italy in Washington, DC on the occasion of Remembrance Day 2014, is a series of colored images shot sequentially amidst 2711 grey slabs evoking the headstones of murdered Jews. The succession of each soft image symbolizes quick meetings and encounters between people pursuing their own paths in a moment that is timeless and in a place without an entrance or exit (sense of being lost), which evokes a disturbing sense of the Nazi regime's unyielding control through the rippling motion of an uneven pavement disrupting the solid structure. The disorienting effect through the camera lens is intended. The visitor is alone, facing the memory of the genocide in an ephemeral place.



Photopainting on canvas, 50x70cm (detail)

LISA BORGIANI

Born in Verona in 1979, I moved to Ireland at twenty where I began to develop my passion for landscape photography. I returned to Italy after two years and specialized in black and white photography. I worked on my first two projects in Bosnia and South America. In 2006 I started my collaboration with the painter Massimo Nidini blending the two media and creating our photopainting works. We have exhibited our works in many Italian and foreign art galleries. Our last project "Dreaming Crystals on



Duisburg" has been selected by "The Third Eye" Commission to be exposed at the Unesco Zollverein Heritage Site in Essen, European Culture Capital 2010 for the Ruhr. In 2009 the collaboration with Italian political scientist Carlo Pelanda marks the beginning of a new artistic path through "Italia verticale", a work created for the cover of his latest book "Formula Italia". The same work is part of the exhibition

"Dynamic Cities", an overlapping of cities in motion, modern and ancient out of focus architectures merged together, cities that melt together in search of a new identity. The project continues with a vertical futuristic vision, symbol of new evolution, innovation, speed, like a hidden desire of proudly rebuilding our future; it is the interpretation of verticality as an architectural and conceptual elevation. In May 2011, my partner Massimo Nidini dies. This marks the beginning of my researches on the LIGHT focused on self-portraits Since last year I have been working on my last project "Memories and Light", a video trip around various capitals in the middle east (Jerusalem, Istanbul, Teheran) where Light's seen as a symbol of union and hope.