### HE ARYASENI

Art Gallery

43 Jalan Merah Saga #02 - 62 - Chip Bee Garden
Holland Village - Singapore 278115
T: +65 6472 0317 F: +65 6472 0397
E: gallery@aryaseni.com www.aryaseni.com

Gallery hours :

Tuesday - Saturday : 11am - 7pm Sunday : 1 - 6pm

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Lisa Borgiani & Massimo Nidini

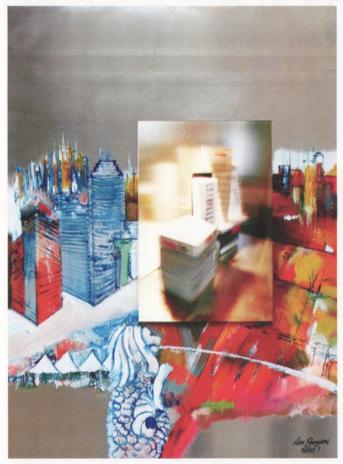


Lisa Borgiani & Massimo Nidini

# When Photography meets Painting

Singapore

September 8 - 30 2007



The Merlion, Singapore - 100 x 140 cm - Photo & Painting on Steel Sheet - 2007

## A Duet of Cityscapes

The Aryaseni welcomes two Italian artists from Verona – talented photographer Lisa Borgiani and experienced artist Massimo Nidini. Their exhibition "When Photography Meets Painting" is a unique voyage celebrating 20 iconic symbols that behold the most important capitals of the world.

Among the photographic paintings, seven are reflections of the artists' picturesque account of Singapore. Relish the Borgiani-Nidini fresh perspective on The Merlion, Boat Quay, Chinatown, St. Andrew's Cathedral, The Fullerton Hotel, The Supreme Court and shopping paradise Takashimaya.

This exhibition also showcases the Borgiani - Nidini travel series of photographic paintings ranging from the Great Wall of China and the Burj Al Arab in Dubai to Berlin's Brandenburg Gate and the Parthenon in Athens. These two artists' travelogue dedicates a renowned imagery to each city, capturing the exclusive flavour of these scenic locations.

During their Singapore stop-over, journey with this Italian duo for a visual world tour. Enjoy this cultural exchange in its bid to encourage friendship and harmony without boundaries.

The Aryaseni



Facing China Town - Digital Print & Painting on canvas - 130 x 130 cm - 200

# "When Photography meets Painting"

### exploration with Lisa Borgiani and Massimo Nidini

The combination signed by the two Italian artists from Verona is an expression of two techniques, two minds and two different feelings put together.

The shots of Lisa focus on detail through the movement of the camera arouse very strong sensations.

The brushstrokes of Massimo enrich the result, touches that confer together a dreamy emotional vibration.

The photo of Lisa is where the travel starts, continued and completed then by the painting of Massimo which exalts lines, shapes and shadow of the photo.

Symbols of the most important capitals in the world, colonial townhouses in Singapore are some of the themes chosen by the two artists exposed at the Aryaseni Art Gallery.

Two feelings become one on the same work.

Lisa is full of energy and you can feel the vibration in the movement of her shots.

Massimo has been painting since 40 years now and the way he can follow Lisa's images and ideas is amazing, he can add exactly and perfectly all what it seems to miss in the photo and what Lisa wants to express drawing vibrant and exciting colours.

Vera Meneguzzo



Breeze - Digital Print and Painting on canvas - 100 x 100 cm - 2007



On The Waves - Photo and Painting on board - 100 x 100 cm - 2007



Partenone, Greece - Photo and Painting on Steel Sheet - 140 x 100 cm - 2007



Boat Quay, Singapore - Digital Print and Painting on canvas - 130 x 130 cm - 2007



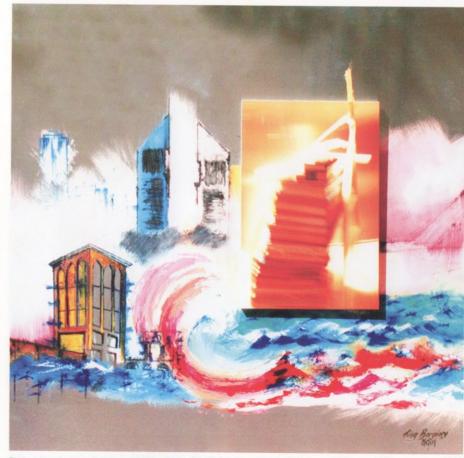
Brandenburg Gate, Berlin - Photo and Painting on Steel Sheet - 100 x 70 cm - 2007



Radio Tower, Toronto - Photo and Painting on board - 100 x 100 cm - 2007



St. Andrews Cathedral, Singapore - Digital Print and Painting on canvas - 130 x 130 cm - 2007



Burj Al Arab, Dubai - Photo and Painting on board - 100 x 100 cm - 2007



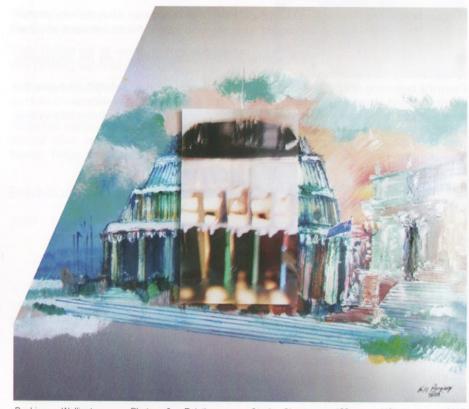
The Opera House, Sydney - Photo and Painting on Steel Sheet - 100 x 70 cm - 2007



Tyn Church, Prague - Photo and Painting on Steel Sheet - 100 x 100 cm - 2007



The Great Wall, China - Photo and Painting on Steel Sheet - 140 x 100 cm - 2007



Beehive, Wellington - Photo & Painting on Steel Sheet - 120 x 110 cm - 2007

### Lisa Borgiani

Born in Verona, Italy, 1979

Lisa works with the artist painter Massimo Nidini. They realize art of works with photography and painting together on canvas. They work on different materials such as: steel sheet, panel and marble.

She is a member of A.S.C. - Academy School Contemporary - an Art Association recognized by the *Confindustria* 

From the beginning of 2005 to March 2006 she has worked as a Gallery Assistant at the Heart Gallery in Verona, has organized events and prepared new exhibitions.

As a member of the non government association Amnesty International she follows their initiatives for the human rights respect.

#### Exhibition:

- 2007 Bersani Art Gallery Capri
  - "Alwan Gulf Technicolour" Abu Dhabi
  - "Travel Notes" Art Loft, Singapore
  - "When Photography meets Painting" Abu Dhabi Ladies & Golf Club
  - "Photography and Oil Painting Art of Works Abu Dhabi, Emirates
- 2006 "Art and Love" Capri
  - "Where Time Has No Time" Verona
  - "Eros In The Art" Verona
  - "Dreamlike Vision" Gran Guardia Museum, Verona

Vivi La Casa Art Exhibition at Verona Fair

#### Massimo Nidini

Born in Verona, Italy, 1944

Massimo works with another Italian artist, the photographer Lisa Borgiani.

They realize art of works with photography and painting together on canvas.

They work on different materials as well such as steel sheet, panel and marble.



Nidini has exposed his art of works in some collective and private collections in Italy and abroad such as Florence, Porto Cervo, Ginevra, Munich, New York, Dallas, Palm Beach, Tokyo, Singapore.

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Princess Esmeralda Cruises: in collaboration with Fincantieri Art Project of two ornamental Fountains in the Atrium of the Cruise



Rome - Digital Print and Painting on canvas - 100 x 100 cm - 2007