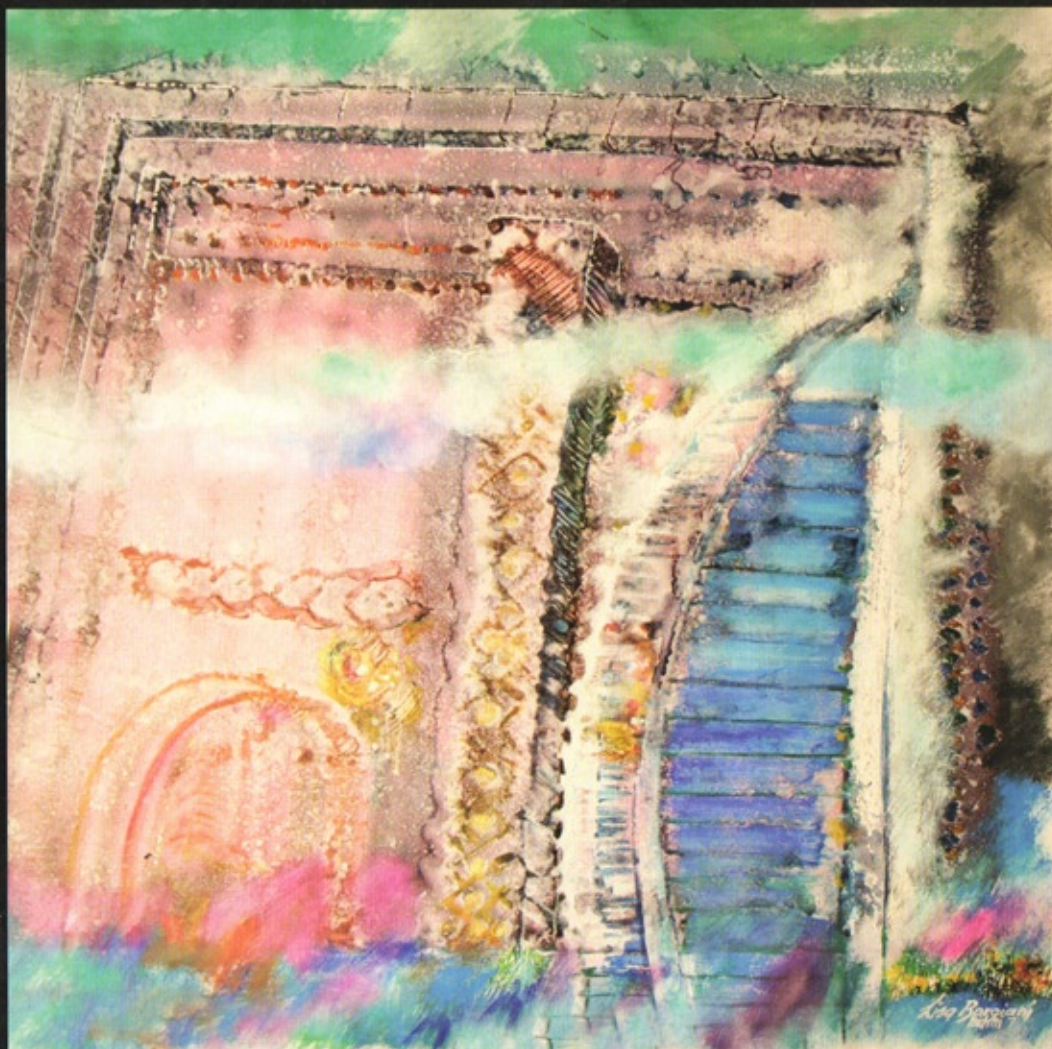




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Dubai World Trade Centre
Dubai - U.A.E.



Burj Al Arab, Photo and Painting on canvas, 100x100cm

G H A F
ART GALLERY

Abu Dhabi, UAE

COLLAGES
23 APRIL - 2 MAY 2008

Lisa Borgiani, Massimo Nidini
PHOTOGRAPHY AND PAINTING

Lisa Borgiani, Massimo Nidini
PHOTOGRAPHY AND PAINTING



ABUDHABI - AMSTERDAM - COLONIA - DUBAI - NEWYORK - PARIS - RICHMOND - SHANGHAI - SINGAPORE



Lisa Borgiani, Massimo Nidini
Air Tunnel
Photo and oil Painting on canvas, 130x130cm

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EXHIBITIONS

- May 2009 : The Koscielak Gallery, Chicago
- 11 - 24 April 2009 : ArtPresent Gallery, Paris
- 13 November 2008 - 7 January 2009 : Italian Cultural Institute in collaboration with BontArt Gallery, Colonia
- October 2008 : The Gallery Art & Design, Richmond, Virginia.
- 14 September - 1 November 2008 : Galerie Miya Art & Jewellery, Amsterdam
- 27 April - 27 May 2008: "Extension", Radisson SAS Hotel, Dubai Media City
- 23 April - 2 May 2008: "Collages", Ghaf Gallery, Abu Dhabi, UAE
- 28 February - 3 March 2008: New York ArtExpo, Behr-Thyssen Gallery
- 5 - 14 February 2008 : Salone des Artistes, Paris
- 1 November 2007 - 10 January 2008 : Anastasia Art Gallery, Miami
- 4 - 8 October 2007 : Art Singapore Fair
- 7 - 30 September 2007 : "Travel Notes" Aryaseni Art Gallery, Singapore
- 6 September - 30 October 2007 : Singapore Island Country Club
- 30 June - 31 July 2007 : "To Call To Mind", 52° Art Biennale, Venice
- 17 April - 17 June 2007 : Art Loft of Volvo SM Motors, Singapore
- 25 - 28 March 2007 : "When Photography meets Painting", Abu Dhabi Ladies Club
- 24 - 29 March 2007 : Sheraton Golf Club, Abu Dhabi
- 25 January - 10 February 2007 : Beach Rotana Hotel, Abu Dhabi
- 28 October - 5 November 2006 : "Art and Love", Congres Palace, Capri, Italy
- 23 September - 8 October 2006 : "Where Time has no Time", Verona Italy
- 17 September 2006 : P.zza Erbe, Verona, Italy
- July - August 2006 : "Passion for Art", Bottega d'Arte Gallery, Verona
- 27 January 2006 : "Comunicability and Uncommunicability", Gran Guardia Palace, Verona, Italy
- 21 - 29 January 2006 : "Vivi la Casa" Fair, Verona, Italy

*** Special thanks to Ornella Parigi**
for all your collaboration and support for our exhibitions.
Thank you. Lisa and Massimo



Lisa Borgiani, Massimo Nidini
DTCM DUBAI
Photo and oil Painting on panel, 140x100cm



Lisa Borgiani
Nidini

Lisa Borgiani, Massimo Nidini
Wilde Horses
Photo and oil Painting on canvas, 140x100cm

.... *Painting is the extension of Photography*



Lisa Borgiani, Massimo Nidini

Deserto

Foto e Pittura su tela, 140 x 100 cm

Photo and oil Painting on canvas, 140 x 100 cm

Collezione Brunelli

Brunelli Collection

... e di pianure dense di erotismo ...

istinto, passione, potenza instinct, passion, power

Rosso in gabbia

*Il rosso è una forza che vive dentro ognuno di noi, dalla nascita alla morte
C'è chi ci convive pacificamente, chi lo evita e chi invece lotta con e contro di lui, lo ama e lo odia.*

*E' la storia del colore rosso e delle sue sfumature, dei segni che lascia dentro.
Il rosso fuoco è indomabile, impossibile contenere il suo vigore, la sua vitalità
l'energia che solo lui riesce a sprigionare.*

*Il "Rosso in Gabbia" è un cuore sofferente che cerca di liberarsi con tutte le sue forze
si dimena per sfuggire ad un destino che nessuno può disegnare.*

*Lui è la passione, l'istinto. Se tenuto nascosto soffre perché incapace
di trovare il suo libero modo di sentire ed esprimere la sua creatività e
immaginazione.*

*La sua potenza genera passione, eccitazione, indipendentemente dalla sua forma
perché è il tipo di forza che si impossessa di lui e che imperterrita crea il suo vero
Senso. Non si lascia domare, talvolta solo
indirizzare, segue il suo credo come un guerriero libero da ogni
armatura ma forte nel persistere nella sua dura lotta perché vuole vincere.*

Red in a cage

Red is the strength that lives inside each and everyone of us, from birth to death.

*There are those who live with it pacifically, those who avoid and those who fight with
and against it, to love and to hate it.*

It's the history of the colour red and its shades which leave it's mark inside.

*The red fire is untameable, impossible to contain its vigour, its vitality, and the energy
that only it succeeds to emit.*

*The "Red in a Cage" is a suffering heart that tries to free itself with all it's might, to
escape from a destiny that nobody can design.*

*It is the passion, instinct. If repressed it suffers for its incapability to find it's way free
and express creativeness and imagination.*

*Its power produces passion, excitement, independently from its form because it is the
type of strength that takes possession and how fearless it creates its true Sense.*

*It doesn't allow to dominant, just to lead, follows it's own beliefs as a free warrior un-
adorned by armour but strong to persist it's hard struggle because it wants to win.*

Lisa Borgiani



Lisa Borgiani, Massimo Nidini

Rosso in Gabbia 24 4 06

Foto e Pittura su tela, 100 x 140 cm

Photo and oil Painting on canvas, 100 x 140 cm

Collezione Rotta

Rotta Collection

pg. 11

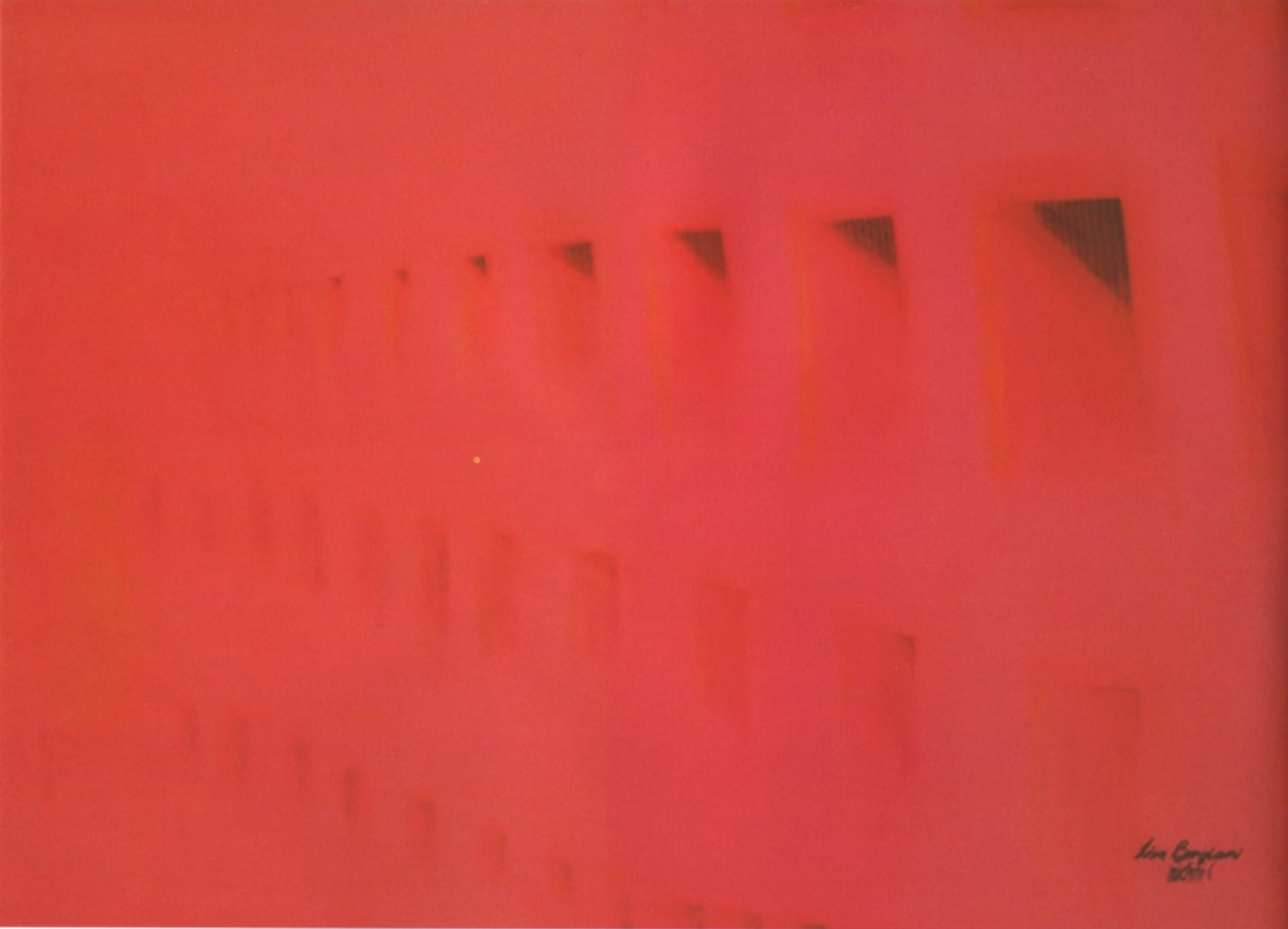
Lisa Borgiani, Massimo Nidini

Rosso in Gabbia 10 4 06

Foto e Pittura su tela, 140 x 100 cm

Photo and oil Painting on canvas, 140 x 100 cm





Lisa Borgiani, Massimo Nidini

Rosso in Gabbia 15 5 06

Foto e Pittura su tela, 140 x 100 cm

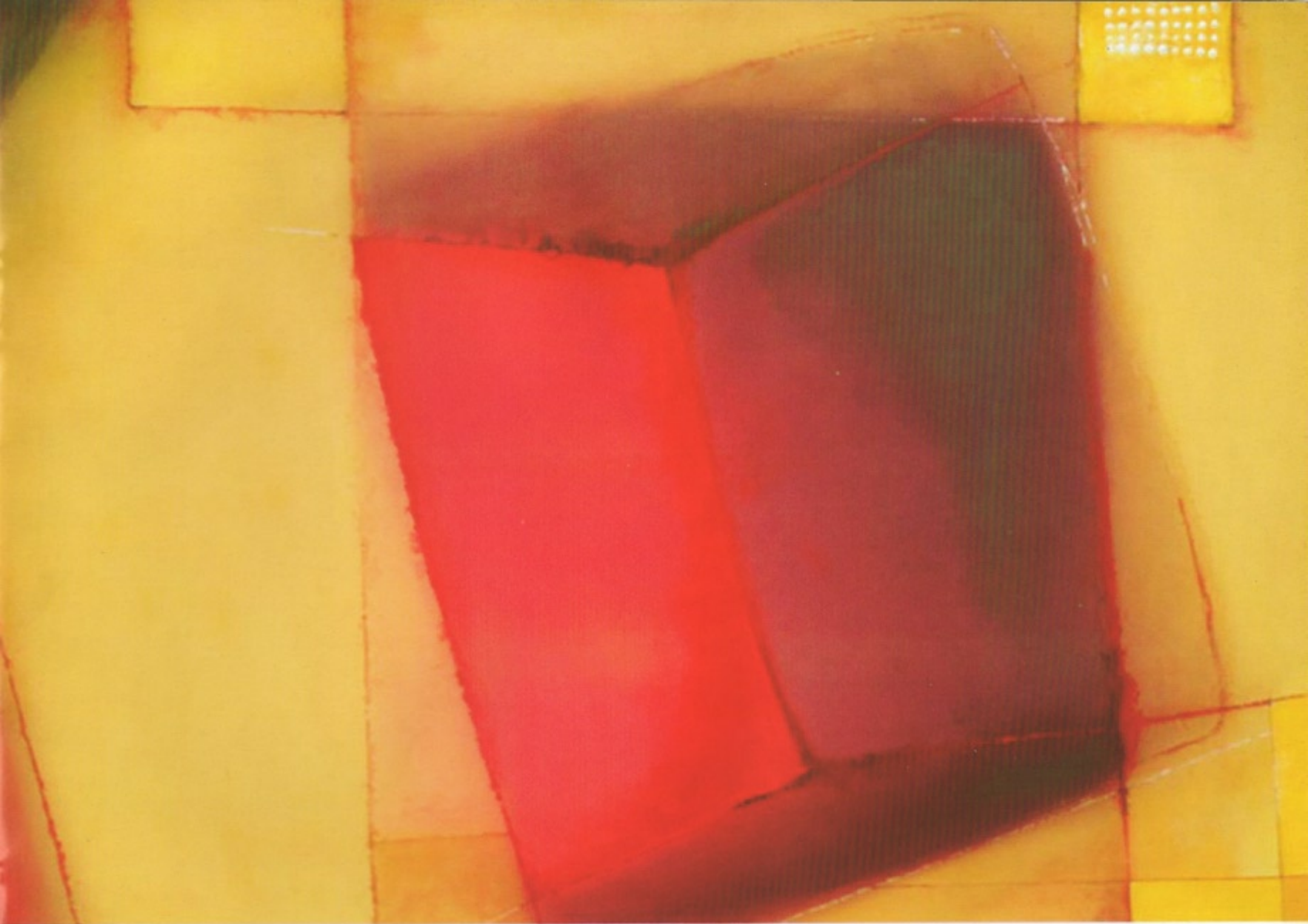
Photo and Oil Painting on canvas, 140 x 100 cm

Collezione Landucci

Landucci Collection

... impossibile contenere il suo vigore ...

12



Lisa Borgiani, Massimo Nidini

Rosso in Gabbia 30 4 06

Foto e Pittura su tela, 140 x 100 cm

Photo and oil Painting on canvas, 140 x 100 cm

... Red is the strenght ...

13





Lisa Borgiani, Massimo Nidini

Maschere

Foto e Pittura su pannello, 200 x 100 cm

Photo and oil Painting on panel, 200 x 100 cm

Dancing with

Centre Pompidou and the Moon

Da sempre danza libera l'arte con tutto il suo splendore.

Intima compagna del tempo anche lei non si fa dimenticare, come un tatuaggio indelebile.

Dolce nella sua forma, continua come un lungo nastro senza fine, viene così espressa.

Intreccio tra contemporaneo e passato essa viene interpretata da tutti quelli che scelgono di contemplarla e di danzare insieme a lei, ognuno con il proprio sentire.

Veloci scorrono le opere nel Tempio dell'Arte e della Danza.

Turisti incuriositi si lasciano condurre dalla fluida scala rossa, anello di unione di un'arte vanitosa che lentamente si lascia assaporare, dalla vetrata ai piedi di piazza Georges Pompidou, per poi proseguire, passo dopo passo, fino dove Parigi decide di incantarci dall'alto. La luna accompagna il movimento della rossa scala mobile al suo stesso ritmo, disegnando insieme giochi di luce nel cielo. Quanti occhi semplicemente lasciano sfuggire lo sguardo su di lei per un breve attimo e quanti di loro non vorrebbero mai lasciarla andare...

E così, Luna e Pompidou potranno continuare a danzare e creare nel tempo nuove forme insieme, lasciando che l'opera esprima liberamente il sentire dentro di loro.

La rossa linea disegnata dalla scala mobile a spezzata segna l'unione delle diverse fasi artistiche.

Ed è proprio quel colore rosso a caratterizzarne la sua passione e creatività.

La Luna, che in certe sera lo accompagna come sfondo di un incantevole paesaggio, disegna calde e armoniose linee che "danzano" a pari passo con il "filo rosso", mantenendo comunque stabile la sua solida e insolita struttura di ghiaccio.

Lisa Borgiani



Lisa Borgiani, Massimo Nidini
Dancing with Centre Pompidou and the Moon
 Foto e Pittura su pannello, 200 x 100 cm
 Photo and oil Painting on panel, 200 x 100 cm

Until the beginning of time art dances free in all its splendour.
A timeless companion who will not be forgotten like an indelible tattoo.
Sinuous in her form, continues as a length of endless ribbon and in her expression.
Interlaced between present and past, discovered by all those who choose to contemplate her, to dance together, each with their differing thoughts.

Fast they flow the works in the Temple of the Art and Dance.
Tourists curious allow themselves to be ushered up the the fluid red staircase, a ring of union, a vain art that slowly releases it's flavour, from the glass door to the feet of Georges Pompidou plaza, then to continue, footstep after footstep, until Paris decides to enchant us from it's heights.

The moon accompanies the movement of the red staircase to its same rhythm, drawing together shades of light from the sky.

How many eyes allow to simply glance unable escape the look on her for a brief instant and how many more would never like to look away...

And so, the **Moon and Pompidou** can keep on dancing to create in time new forms together, letting the masterpieces freely express the feelings inside themselves.

The red line drawn by escalator.

Marks the union of the different artistic phases. And it is that red colour which characterizes its passion and creativeness.

The Moon, that frames it's background like an enchanting evening scene, draws warm and harmonious lines that "dance" side by side with the "red ribbon", maintaining stable and solid and yet unusual structure of ice.

Lisa Borgiani





Lisa Borgiani, Massimo Nidini

Vaticano

Foto e Pittura su pannello, 70 x 100 cm

Photo and Oil Painting on panel, 70 x 100 cm

pg. 20

Lisa Borgiani, Massimo Nidini

Scalinata dell'Arengario, Milano

Foto e Pittura su pannello, 100 x 100 cm

Photo and Oil Painting on panel, 100 x 100

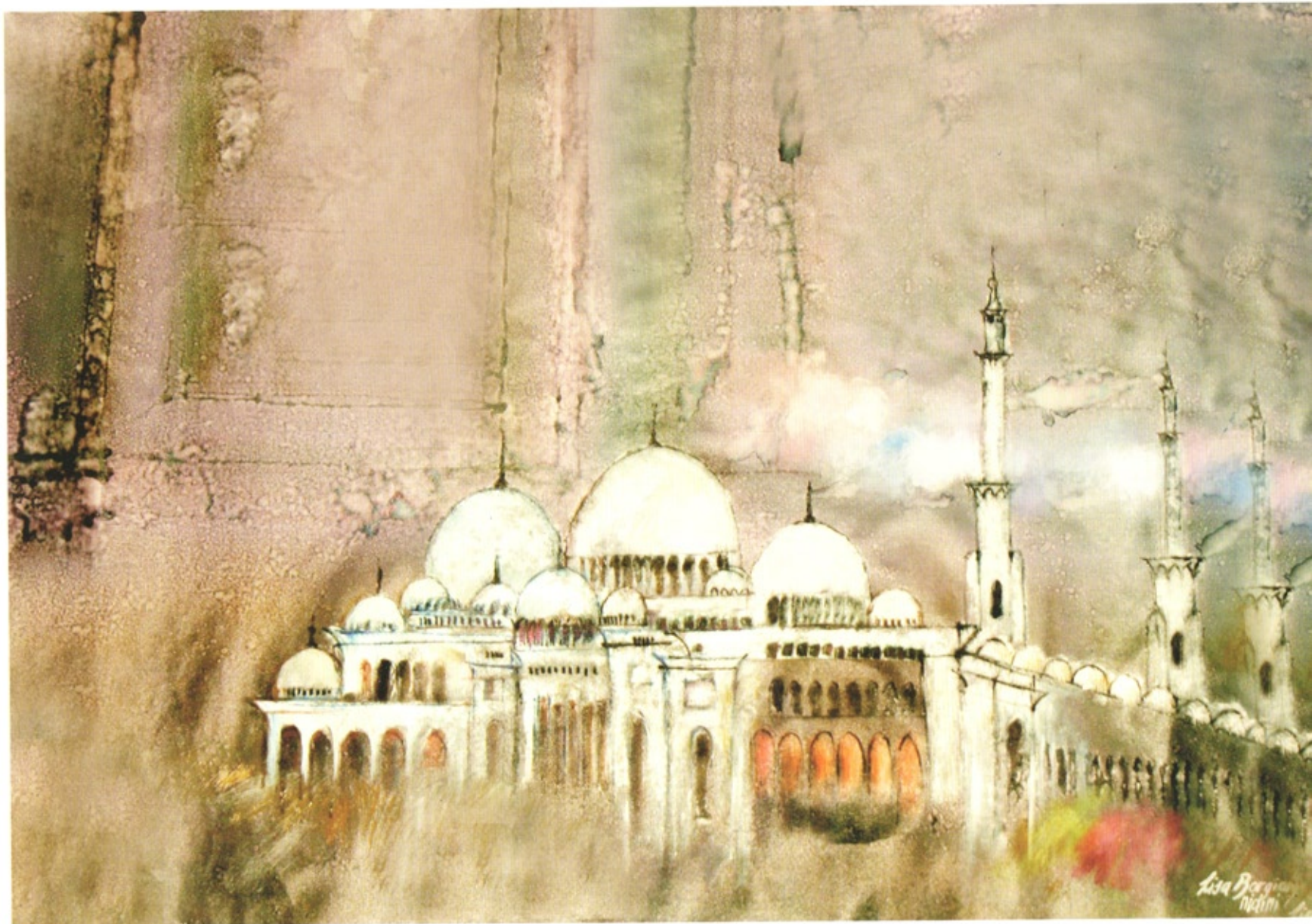


Lisa Borgiani, Massimo Nidini
First Impression of the Light
Foto e Pittura su tela, 100 x 140 cm
Photo and Oil Painting on canvas, 100 x 140 cm

Collezione Governo
Governo Collection

pg. 22
Lisa Borgiani, Massimo Nidini
Diskonts and Internet Cafe in Mostar
Foto e Pittura su pannello, 100 x 100 cm
Photo and Oil Painting on panel, 100 x 100

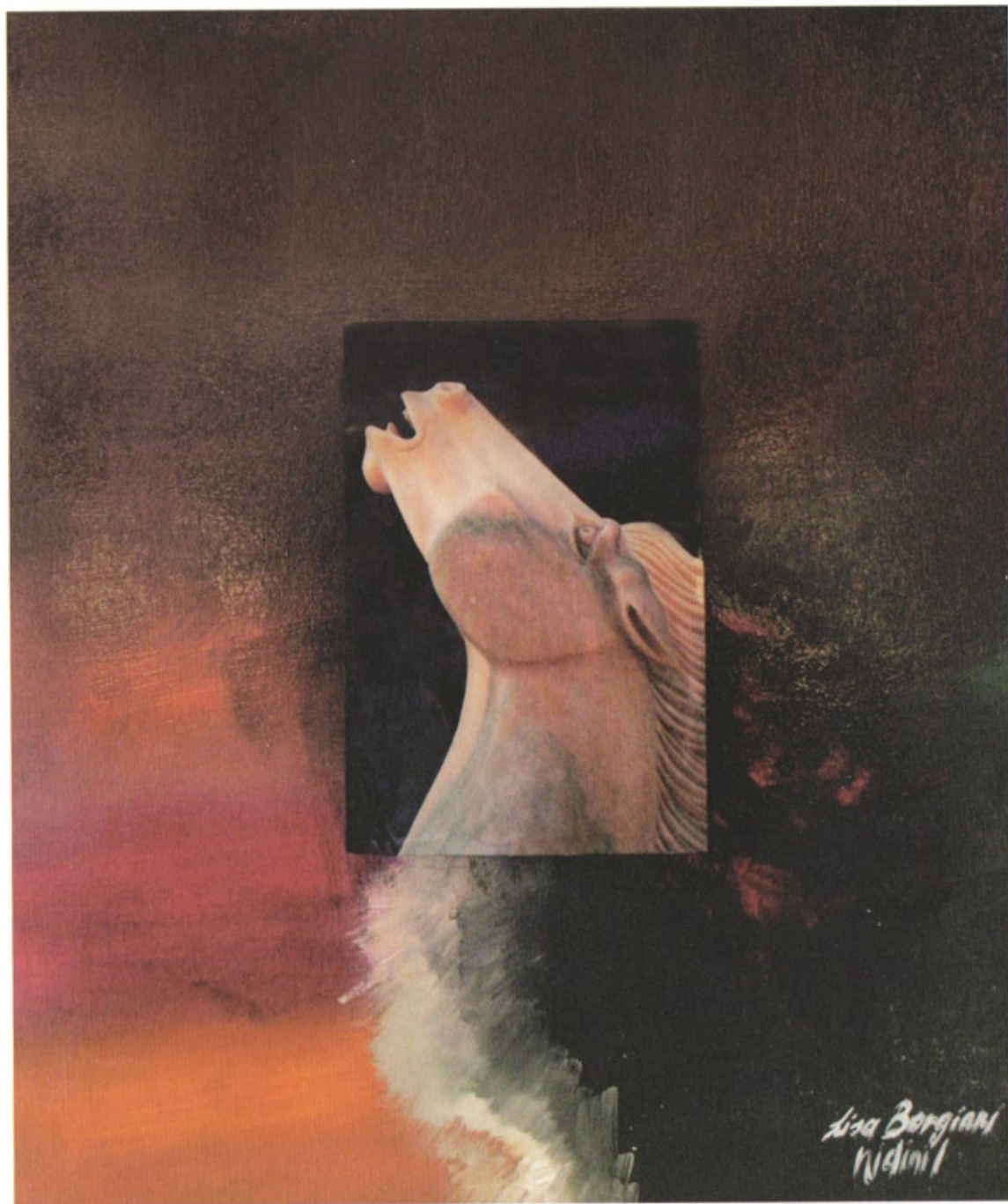




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Sheikh Zayed Mosque
Photo and Painting on canvas, 140x100cm

pg24
Lisa Borgiani, Massimo Nidini
Berlin Central Station
Photo and Painting on panel, 100x100cm





Lisa Borgiani, Massimo Nidini

Horse

Photo and oil Painting on panel, 60x80cm

pg. 26

Lisa Borgiani, Massimo Nidini

Dusit Dubai

Photo and oil Painting on panel, 100x100cm



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